FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148463-A **Type of Permit:** FILMING **Release Date:** 02/21/2019

Production Company MJZ DBA MORTON JANKEL ZANDER

Insured Company Name MJZ DBA MORTON JANKEL ZANDER

Contact Phone No. 1 310-826-6200
Contact Phone No. 2
Fax
Address 2201 CARMELINA AVE
LOS ANGELES, California 90064

Production Title MERRILL LYNCH ALL MEDIA PROJECT

Type of Production Commercial - Standard

Producer Ben Scandrett-Smith

Director n/a n/a

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 310-826-6200

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
Posting Max	$690.00
Notification Charge	$794.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$595.00
FILMLA MONITOR FEES	$256.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$192.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $4,738.00

Number of Locations 4

NOT A PERMIT

Permit #F00148463-A

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Summary Information

Location

Permit Number	F00148463-A	**Location Manager**	Paul Schreiber
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Location Address 3962 Kenway Ave, Unincorporated Los Angeles County, CA, 90008

Location Type Private Residence

Film Dates 2/22/2019 - 2/22/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
Equipment staging and vehicles may park on one side of the street only.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document MJZ.Merrill.148463.RANCHO.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Cube Trucks	6
Fire Extinguisher	4

Personnel on Location

Type	Quantity
Cast	10
Crew	80
LA County FSA assigned	1

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Summary Information — Location

Permit Number	F00148463-A	**Location Manager**	Paul Schreiber
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

(2A10BC Minimum Rating)		Rec & Park Monitor required	1
Generator	1	Sheriff/CHP	2
Motor Homes	2		
Picture vehicles	3		
Trailers	1		
Vans	5		

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Contraflow parking ; Equipment to include picture car hauler.; Picture cars in driveway.;

Jurisdiction **Political:** Los Angeles County - Supervisor District 2 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 673 **Grid:** D4

Approvals

LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER (PO3)	Hooman Abarkohanai
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill

Coordinator Note 19-0407-38

Coordinator Note Rider A obtains park and County approvals; releases location; collects County Road, notification, posting, and park fees (County Fire Review fee collected on original permit)

Parking

Base Camp	RANCHO CIENEGA REC CENTER 5001 Rodeo Road, Los Angeles, CA, 90016	**Crew Parking**	RANCHO CIENEGA REC CENTER 5001 Rodeo Road, Los Angeles, CA, 90016
Location Type : Other Location		Location Type : Other Location	

Parking Notes
Base camp and cast/crew parking 2/22 0500-1500 hrs only
1 park monitor required 2/22 0700-1000 hrs plus 2 hrs admin fees

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Summary Information

Location

Permit Number	F00148463-A	**Location Manager**	Paul Schreiber
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Posting "No Parking" signs S/S KENWAY AVE, 3962 KENWAY AVE - 100' EAST & 200' WEST

Approximate Footage County Parking **Log Number** PO3

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs S/S KENWAY AVE, 3944 KENWAY AVE - 4116 KENWAY AVE
N/S KENWAY AVE, 3942 KENWAY AVE - 50' EAST & 50' WEST

Approximate Footage County Parking **Log Number** PO3

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 07:00 to 18:00

Posting "No Parking" signs **PLEASE CANCEL THIS POSTING**
N/S KENWAY AVE, 3933 KENWAY AVE - 100' EAST & WEST

Approximate Footage County Parking **Log Number** PO3

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 08:00 to 15:00

Posting "No Parking" signs B/S (S SER RD) MARTIN LUTHER KING JR BLVD F/MARLTON AVE TO BUCKINGHAM RD

Approximate Footage more than 1800 **Log Number** 232592

Date(s) 2/21/2019 to 2/22/2019 **Time(s)** 00:00 to 00:00

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Summary Information

Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Location Address 426 S Main St, Los Angeles, CA, 90013

Location Type Restaurant

Prep Dates 2/22/2019 - 2/22/2019 09:00 - 13:00 1 day

Film Dates 2/22/2019 - 2/22/2019 13:00 - 22:00 1 day

Strike Dates 2/22/2019 - 2/22/2019 22:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents MJZ.Merrill.148463.WinstonAltMainES3.pdf
Downtown Filming Guildelines 2010.03.01.pdf

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Summary Information — Location

Permit Number	F00148463-A	**Location Manager**	Paul Schreiber
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Cast/Crew vehicles	70
Condors	1
Cube Trucks	6
Generator	1
Motor Homes	2
Vans	5

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	3
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown; Dolly track ; Lighting balloon ; Generator placement on S/S Winston St ; FilmLA monitor required 2/22 0800-2300 hrs; Condor placement on 433 S Main St ; Turn off and bag lights on the S/E corner of S Main St & Winston St; Tables and chairs on the sidewalk.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note Additional notification fee due for revised closure request on 2/19

Coordinator Note Must yield to Regent Theatre activities

Coordinator Note Company must contact LADWP or LA City Street Services for permission to alter street lights

Coordinator Note Rider A obtains closure approval and community surveys; releases location; collects

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Summary Information — Location

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Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

monitor, notification, posting, and closure fees

Parking

Base Camp
Location Type : Other Location
433 S Main St, Los Angeles, CA, 90013

Crew Parking
Location Type : Other Location
416 S Main St, Los Angeles, CA, 90013

Posting "No Parking" signs S/S WINSTON ST, LOS ANGELES ST - 50' WEST
E/S MAIN ST, WINSTON ST - 200' SOUTH

Approximate Footage 301 - 600 **Log Number** 232712

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 11:00 to 22:00

Lane / Full Closure ALTERNATING EB & WB DIRECTIONAL CLOSURES WINSTON ST, MAIN ST - LOS ANGELES ST

Approximate Footage 0 - 300

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 11:00 to 23:00

Lane / Full Closure E/S CURB LANE CLOSURE MAIN ST, WINSTON ST - 200' SOUTH (INCLUDING TURN POCKET AND BIKE LANE) & 50' NORTH OF WINSTON ST (INCLUDING BIKE LANE)

Approximate Footage 0 - 300

Date(s) 2/22/2019 to 2/22/2019 **Time(s)** 09:00 to 23:00

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Summary Information

Location

Permit Number	F00148463-A	**Location Manager**	Paul Schreiber
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Location Address 3551 University Ave, Los Angeles, CA, 90089

Location Name UNIVERSITY OF SOUTHERN CALIFORNIA

Location Type College/University

Film Dates 2/23/2019 - 2/24/2019 10:00 - 02:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	155
Condors	1
Cube Trucks	6
Generator	3
Motor Homes	2
Picture vehicles	3
Trailers	1
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	65
Extras	75
LA City UFSO assigned	44541

Filming Activities Atmospheric Smoke Effects; Equipment on property; Exterior Dialogue; Interior Dialogue; Wetdown; Filming Alumni Park (1000-1430 hrs), Moulton Organic Chemistry Rm ZHS159 (Prep 1000-1300 hrs, film 1300-1700 hrs, Strike 1700-2000 hrs); Doheny Library (1700-2200 hrs), Annenberg School of Comms. Ext. (Prep 1000-2000 hrs, film 1930-2359 hrs, strike 2359-0200 hrs); Use of classroom projector; Gators, balloon light, picture cars, dolly track; Drive ups & away on property; Drive by on property; Atmospheric smoke in Moulton Organic Chemistry only; Fire alarm bypass at Moulton Organic Chemistry location only (bypass hours

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Summary Information — Location

Permit Number	F00148463-A	**Location Manager**	Paul Schreiber
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Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

1100-1700 hrs only);

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact Los Angeles City Fire Dept - Schools Unit prior to first date of activities

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note UFSO required when fire systems are in bypass per Insp Sivaborvorn
UFSO required 2/23 1100-1700 hrs (hours verified by K Leonard 2/21)
May not compromise fire/emergency protection systems without presence of UFSO.

Coordinator Note Rider A revises activities; hires UFSO; releases location; collects UFSO fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

Location Address 5539 Riverton Ave, Los Angeles, CA, 91601

Location Type Warehouse

Film Dates 2/24/2019 - 2/24/2019 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Trailers	2
Vans	3

Personnel on Location

Type	Quantity
Cast	3
Crew	45
Spot Check	1

Filming Activities Interior Dialogue; Interior filming ; All on property ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note Rider A obtains LAPD approval; releases location; collects notification fee

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Location 4 of 4

Permit Number	F00148463-A	**Location Manager**	Paul Schreiber
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Mobile - 310-621-8441
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Office - 310-826-6200
Production Title	MERRILL LYNCH ALL MEDIA PROJEC...		

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

NOT A PERMIT

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to park basecamp at Rancho Cienega Expo lot on 2/22/19.**
- **Ok to Cater.**
- **Ok to set up chairs, tents and tables.**
- **Catering trucks will provide breakfast.**
- **There will be 2 trucks total.**
- **Ok to park 1 motor home and 1 10 ton.**
- **Ok to park 75 crew cars.**
- **May not block any roads.**
- **Company cannot dig or drill into the park property.**
- **No generator.**
- **No Filming extra fees will be applied.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-148463
MJG- MERRILL LYNCH ALL MEDIA PROJECT
(RANCHO CIENEGA)

NOT A PERMIT

FILM LA COORDINATOR: NAOMI KAJIYAMA
FILM LA PERMIT # F-148463

CLOSURE INFO:

ALTERNATING N/S OR S/S CURB LANE CLOSURE OF WINSTON ST
FROM MAIN ST – LOS ANGELES ST
2/22, 1100-2300

E/S CURB AND BIKE/RIGHT TURN POCKET OF MAIN ST
FROM WINSTON -SOUTH 200'& NORTH 50'
2/22, 0900-2300

MJZ
"MERRILL LYNCH"
LOCATIONS CONTACT:
JENNIFER McNEIL 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUIEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	ONE LANE ROAD AHEAD		BE PREPARED TO STOP	LANE CLOSED
W20-1	W20-4	C9A	W3-4	C30(CA)

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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